

THE METROPOLITAN MUSEUM OF ART



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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

FINE MODERN JEWELS

Sold by Order of THE CUSTOMS FUND ;

MINIATURES AND
OBJECTS OF VERTU

COMPRISING

The Property of THE TRUSTEES OF THE LATE
GEORGE MOIR-BYRES ;

The Property of SIR A. COMPTON-THORNHILL, BT ;

The Property of E. D. CAVELL, ESQ. ;

The Property of CAPT. D. P. H. JOSEPHS ;

AND

The Property of A MEMBER OF
THE ROYAL SOCIETY OF MINIATURE PAINTERS

Day of Sale :

THURSDAY, THE 16TH OF JULY

At ELEVEN o'clock precisely

1942

CATALOGUE
OF
FINE MODERN JEWELS

Sold by Order of the Customs Fund
and from various sources
and private Collections

OBJECTS OF VERTU

COMPRISING

AN INTERESTING JACOBITE RELIC

The Property of the Trustees of the late George Moir-Byres ;

MINIATURES BY R. COSWAY, P. E. STROEHLING AND JOHN SMART

The Property of Sir A. Compton-Thornhill, Bt. ;

AND

The Property of C. D. Cabell, Esq. ;

INTERESTING AND DECORATIVE PORTRAIT MINIATURES

The Property of Capt. D. P. H. Josephs ;

AND

The Property of a member of the Royal Society of Miniature Painters

ENAMELS, EUROPEAN AND ASIATIC IVORIES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEYBY & CO.

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F. W. WARRE, O.B.E., M.C.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 16th of JULY, 1942

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days previous.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

CATALOGUE
OF
FINE JEWELS
OBJECTS OF VERTU, ETC

DAY OF SALE :
Thursday, 16th July, 1942
AT ELEVEN O'CLOCK PRECISELY

Various Properties

- | | | |
|---|---------------------------------------------------------------------------------------------------------------|---|
| 1 | Three Carnelian bead Necklets ; and a jasper ditto | 4 |
| 2 | A flexible Bracelet of ten carbuncles mounted in gold | |
| 3 | A 9-carat gold flexible Bracelet ; and a gold hunting crop Brooch | 2 |
| 4 | A diamond and turquoise heart on a gold bar Brooch ; a sapphire and rose diamond Ring ; and a pink topaz Ring | 3 |
| 5 | A pearl and diamond three-stone Ring, in a coronet setting | |
| 6 | A sapphire and diamond seven-stone Ring | |
| 7 | A diamond and turquoise lozenge-shaped cluster Ring | |

- 8 AN IMPORTANT DIAMOND FIVE-STONE HALF-HOOP RING
- 9 A pair of diamond cluster Ear-rings, with blue cabochon stone centres
- 10 A rose diamond and black onyx ribbon Brooch (*a few stones missing*)
- 11 A pair of loop and chain drop Ear-rings, with pearl centres
- 12 A pair of Cuff-links ; three Studs ; a Brooch ; a Tie-pin ; and a pair of Ear-rings 9
- 13 Nine turquoise pavé-set Buttons with diamond centres 9
- 14 A large Cigarette Case, engine turned, and another with vertical, black enamel lines 2
- 15 A star sapphire-mounted as a Ring
- 16 A sapphire and diamond three-stone Ring ; and a small silver Ikon 2
- 17 A gold Watch Chain, with bar, and a spade guinea attached
- 18 A pair of silver-gilt Bracelets ; a large gold Brooch ; and a gold Locket set with pearls 4
- 19 A gold Longchain of entwined links ; two gold chains ; and an 18-carat gold Watch 4
- 20 A large gold Brooch with tassel drops ; and a pair of Ear-rings to match ; a gold Brooch with enamel and pearl centre ; and a pair of ear-Rings to match ; and a paste Buckle 7
- 21 A gold Necklet with chrysolite and garnet drops
- 22 A cultured pearl Necklet, with jade and small gold beads dividing the sections ; and a gold Necklet with sapphires and pearl front 2
- 23 A gold band Bracelet, pierced and chased in a conventional design ; and a flexible gold curb Bracelet 2

- 24 Two flexible gold Bracelets, one set with garnets 2
- 25 Three paste Brooches ; two seals ; and a lorgnette 6
- 25A A diamond five-stone Ring in a coronet setting
- 25B A pair of seed-pearl Bracelets with enamel and diamond snaps
- 25C A pearl and diamond Tie-pin ; a pair of gold and onyx Cuff-links ;
and three gold and pearl Buttons 6
- 25D A fine gold Box in the form of a scarab, the base engraved with an
inscription in Arabic
- 25E A diamond five-stone Ring
- 25F A diamond single-stone Ring
- 25G A diamond and emerald flexible Bracelet, set in a single row
- 26 A diamond cluster Bracelet ; and another with collets on the shoul-
ders 2
- 27 A pearl set Bracelet with crescent front and a diamond centre ; and
a ruby and diamond seven-stone Ring 2
- 28 A diamond cluster Ring of four stones with smaller stones at the
points ; and a turquoise and diamond five-stone Ring 2
- 29 A PAIR OF LARGE DIAMONDS mounted as Ear-rings
- 30 An antique garnet Necklace in a gold setting with pendent drops ;
and a pair of garnet Ear-rings 3
- 31 A diamond two-row Bracelet, on a gold hoop
- 32 AN IMPORTANT DIAMOND FIVE-STONE RING, well matched and fine
quality
- 33 AN IMPORTANT DIAMOND NECKLET of seven clusters with alternating
flowers, and a collet set chain back
- 33A AN IMPORTANT NECKLET of 91 pearls, with a sapphire and
diamond snap
-

Sold in aid of the funds of the Red Cross

- 34 Six 22-carat gold Wedding Rings ; and three 18-carat ditto 9
- 35 Six gold Rings, various ; two gold Necklets ; and a gold Watch chain
in parts 9
- 36 A WATCH, by J. Harris, Manchester, in 18-carat gold case

Sold by order of the Customs Fund

A COLLECTION OF FINE MODERN JEWELS OF SUPERB QUALITY AND BEAUTIFUL DESIGN

- 37 A pair of black onyx and diamond clip Ear-rings in a fleur-de-lys
design 2
- 38 A small diamond bar Brooch, with a pearl centre
- 39 A pair of diamond Ear Clips in a feather spray design 2
- 40 A 9-carat gold Cigarette Case, oblong-shape and engine-turned
(to hold fifteen cigarettes)—wt. 5 ozs. 13 dwts.
- 41 An 18-carat gold Vanity Case, oblong shape and engine-turned, and
the thumbpiece set with circular cut and baguette diamonds
- 42 A lady's 9-carat gold Cigarette Case, chased with diagonal lines and
the thumbpiece set with rose diamonds—wt. 2 ozs. 13 dwts.
- 43 A 9-carat gold Match Box Holder
- 44 A gold Ring set with blue agates in the antique style

- 45 A gold Ring in a filigree design, set with rubies and two diamonds
- 46 A FINE DRESS WATCH IN PLATINUM—"The Eclipse Watch"—the face eclipsed by a slide with press action to shew the dial
- 47 A FINE 18-carat white gold Dress Watch *by Benson*
- 48 A VERY TINY WRIST WATCH *by CARTIER*, circular shape on a flexible entwined link Bracelet in two colour golds
- 49 A small white gold Wrist Watch with diamond sides, on a cord wristlet
- 50 A pair of small pearls mounted as Studs 2
- 51 A FINE BRACELET IN DIAMONDS AND PLATINUM designed as a succession of open links with centre connections of square and baguette-shaped stones
- 52 A SUPERB BLACK OPAL, mounted with baguette and circular-shaped diamonds as a Negligé, on a platinum Necklet—*wt. of opal, 10.15 carats*
- 53 TWO FINE CIRCULAR-CUT DIAMONDS *weighing 4.89 carats*, mounted with small baguette diamonds as a pair of EAR-RINGS
- 54 A FINE CIRCULAR-CUT DIAMOND, *weighing 5.43 carats*, mounted as a RING
- 55 TWO FINE PEARLS mounted with navette and baton-shaped diamonds as EAR-RINGS
- 56 A platinum chain Bracelet with ten pearls dividing the sections ; and another similar 2
- 57 A FINE EMERALD-CUT DIAMOND, *weighing 3.19 carats*, mounted with small baguette stones as a RING
- 58 A PAIR OF FINE PEAR-SHAPED PEARLS mounted as Ear-rings on diamond chain drops

- 59 A DIAMOND FLEXIBLE BRACELET of sixteen circular cut stones, in collet settings mounted alternately with pairs of baguette-shaped stones
- 60 A PAIR OF FINE DIAMOND CLIPS designed as a basket of flowers mostly in circular cut stones
- 61 A FOUR-LOOP DIAMOND BOW BROOCH of circular-cut stones with baguette shaped-borders
- 62 A FOUR-LEAF CLOVER BROOCH, the natural leaves covered with crystal, and bordered with small diamonds
- 63 A DIAMOND RING IN OBLONG SHAPE with circular and baguette-shaped stones
- 64 A SMALL DIAMOND BROOCH with a circular centre in circular and baguette-shaped stones
- 65 A DIAMOND BROOCH IN TRIANGULAR SHAPE with two small drops, and set with circular and baguette-shaped stones
- 66 A PAIR OF BUTTON-SHAPED PEARLS, one white and the other black, mounted as Ear-rings
- 67 A VERY FINE TWO-ROW PEARL NECKLET, perfectly matched and graduated and of a warm rosy colour, on a diamond snap of four navette-shaped stones (*one hundred and fourteen pearls, weighing approximately 640 grains*)
- 67A A blond tortoiseshell Toilet Set, comprising :—two Hair Brushes, two Clothes Brushes, a Mirror and a Comb, contained in a leather case with zipp fastener 7
- 67B A miniature Bracket Clock *by Benson* in walnut case with domed top and moulded borders, silvered numeral ring, $3\frac{1}{2}$ in. high ; and another Clock, in blond tortoiseshell octagonal case, 4 in. high 2
-

The Property of the Trustees of the late George Moir-Byres
Tonley, Aberdeenshire

OBJECTS OF VERTU

- 68 AN INTERESTING JACOBITE RELIC. A gold Watch by *Julien Le Roy, à Paris*, with white enamel dial and hour and seconds rings and with repeating action inscribed round the rim "*Invt. par Jul. le Roy en 1749*", in plain outer case; the watch contained in a later wooden Box, the lid inset with an oval Miniature of Prince Charles Edward wearing the Ribbon of the Garter, *after the portrait by Robert Strange, miniature 1½in., box 3½in.* 2

** Exhibited in the Collection of Stuart Relics, Manchester Exhibition, 1887.

This was acquired by James Byres, b. 1733, d. 1817, (whose father Patrick Byres of Tonley fought at Culloden) . . He was a devoted Jacobite and fled the country. He was for some time an officer in Lord Ogilvie's Regiment and afterwards resided in Rome for forty years and was a friend of Cardinal York (Prince Henry, brother of Prince Charles Edward) from whom he no doubt received these relics. He was devoted to the fine arts and was the author of *Hypogaei or Sepulchral Caverns of Tarquinia*; he acquired the famous Portland vase which he afterwards sold to Sir William Hamilton.

The Property of Sir Anthony Compton-Thornhill, Bt.

Barham Hall, Ipswich

- 69 MASTER THOMAS THORNHILL by *Richard Cosway*, full length, standing by the base of a pillar, wearing a large hat with feathers, full face with long hair falling to the shoulders, lace collar and rosettes on the shoes, his right hand resting on his hip, the left hand resting on the head of a large dog, on whose collar can be discerned the letters T. Thor.; the drawing is in pencil except for the head which is in colours, $9\frac{1}{2}$ in. high, $6\frac{3}{8}$ in. wide; on paper; gilt frame

** Engraved by G. T. Stubbs, 1797; see "A Catalogue Raisonné of the engraved Works of Richard Cosway, R.A." by Frederick B. Daniel, where this original drawing is mentioned on p. 36.

Thomas Thornhill, Squire of Riddlesworth Hall, Norfolk, and member of the Jockey Club, was a celebrated owner. He won the Derby in 1818 and 1820, the Oaks in 1819, dead heat for the St. Leger in 1839, and among other successes was twice winner of the Ascot Gold Cup.

Great-grandfather of the present owner.

- 70 A FINE MINIATURE OF MRS. THORNHILL (née Sarah Sober) by *P. E. Stroehling*, in white Empire dress, reclining beneath a tree, on a red and gold embroidered cloak, her head in profile to sinister, her dark hair done in the style of the period, in her left hand a lyre, on the right a distant view of a river, with red flowers on the nearer bank, $6\frac{7}{8}$ in. wide, $4\frac{5}{8}$ in. high; gilt frame

** Sarah Sober married Thomas Thornhill (above) and came from the West Indies.

Stroehling worked in London from 1803-1807, and 1819-1826, and was responsible for many fine portraits. See "Thieme-Becker", vol. 32, p. 199; also Lemberger, p. 97.

The Property of E. D. Cavell, Esq.

- 71 A Miniature of Humphrey Cavell, an ancestor of Nurse Cavell, painted in profile to dexter, wearing a white collar and blue coat, *rectangular*, $4\frac{5}{8}$ in.; in chased ormolu frame; and a small gold-mounted tortoiseshell Snuff Box, the lid with monogram M.T.H.C., $2\frac{1}{2}$ in. 2

- 72 A FINE MINIATURE OF ADMIRAL MANNING by John Smart, signed and dated 1796, three-quarters dexter, gaze directed at spectator, hair *en queue*, in white cravat and blue coat, with black collar decorated with gold braid, against a grey background, *oval*, $3\frac{1}{4}$ in.; leather case 2

** Admiral Manning was great-uncle of Elizabeth Manning, daughter of Alderman Manning, M.F.H. of Lower Park, Dedham, Essex, a relation of the famous Cardinal of that name and ancestor of Nurse Cavell on her mother's side.

The Property of a Lady

- 73 AN ENAMEL ETUI of cylindrical shape with fitted interior, the exterior decorated with reserve panels of park scenes, sporting subjects and river scenes on a rich blue ground, $3\frac{7}{8}$ in.

- 74 A PAIR OF BIRD PICTURES by Samuel Dixon, one embossed with a parrot and the other with a pheasant on a flowering tree, in brilliant colours on a plaster ground, framed, $13\frac{3}{4}$ in.; and two Fans 4

** For the embossed pictures by Samuel Dixon, see an interesting article by Egan Mew in "Apollo", September, 1931, and in particular, p. 149.

Other Properties

- 75 A Miniature of a Lady in a white dress with yellow sash and wearing a yellow turban, a black ribbon round her neck, in oval gold frame with monogram at the back; an attractive miniature Cabaret in silver-gilt and enamel, decorated with flowers in gilt panels on a dark blue ground, comprising :—a Coffee Pot, a Sugar Basin, a Milk Jug, a Bowl, two Cups and Saucers, and an oval Tray 10
- 75A A large oval Miniature of Mrs. Joseph Mee (née Anne Fouldson), a self-portrait, three-quarter length seated, in a white dress with her arms folded, nearly full-face, with black hair, against a blueish background, *oval*, $6\frac{1}{4}$ *in.*; a rectangular Miniature of Mrs. Saunders (née Josephine Theresa Mee) with her child, $5\frac{1}{4}$ *in.*; and another, larger, of her first husband, Mr. Saunders, *9in.*, *rectangular* 3
- 75B A Miniature of Mrs. Fuller (née Josephine Theresa Mee), *4in.*; another Miniature of her second Husband, the Rev. Thomas Fuller, $8\frac{1}{2}$ *in.*; and a larger rectangular Miniature of her three children, Rose, Josephine and Thomas Fuller, *10in.* 3
- 75C A Miniature of a Lady by Henry Bone, signed and dated 1803, three-quarters sinister, half length, in white dress, with black coat, cloud and sky background, *rectangular*, $4\frac{7}{8}$ *in.*; and nine other various Miniatures 10
- 76 A Miniature of a Lady, full face, with dark curly hair, wearing coral necklace and a lavender dress with puffed sleeves, *perhaps by Horace Hone*, $1\frac{7}{8}$ *in.*; in floral gilt frame; another of a Man in blue coat, $1\frac{7}{8}$ *in.*; and four decorative Miniatures in wooden frames 6
- 77 A gold Fob Seal set with a cairngorm on one side and a cornucopia of flowers on the other, within floral coloured gold borders, *2in.*; a Masonic Pendant; and another painted in sepia, *oval*, $2\frac{1}{4}$ *in.* 3

- 78 A French Miniature of a Lady seated by a pedestal, *oval*, 3in. ; in a foliate rose-diamond frame ; and a circular papier mâché Snuff Box, painted with a Teniers subject *by Stobwasser*, 3 $\frac{3}{4}$ in. 2
- 79 A Chelsea porcelain Bonbonniere in the form of a woman's head, with turned-up hat and frilled collar, silver-mounted agate lid, 2 $\frac{3}{8}$ in. (*type, cf. Bryant, pl. 49*) ; and a silver Snuff Box, the lid inset with a panel of cloudy agate, 2 $\frac{1}{2}$ in. 4
- 80 A good Dutch brass oval Box, engraved on the outside with scenes from the life of Abraham, the borders with vignettes of ships and with birds and animals among scrolling foliage, the inside with double lid, engraved with figure subjects and inscriptions, 4in. wide, 18th Century
- 81 A pair of Limoges enamel painted Plaques, one with a full length figure of Judith with the head of Holofernes, the other with a lady in mauve and green costume, 6 $\frac{1}{2}$ in.
- 82 A porcelain Plaque, portrait of the Earl of Carnarvon seated at a table reading a letter, *by W. C. Dickinson*, 1885, 6in. by 4 $\frac{1}{4}$ in.
- 83 An enamel rectangular Plaque, painted *by Henry Bone* with portraits of Elizabeth Wyndham, Countess of Carnarvon, and her eldest son, *after the painting by Sir Joshua Reynolds*, signed in full and dated 1801, 8in. by 6 $\frac{1}{2}$ in. ; in gilt frame
- 84 A pair of old English enamel Candlesticks, painted with bouquets and sprays of flowers in colours and gilt with scrolls and trellis on a white ground, 10 $\frac{1}{2}$ in. high 3
- 85 A fine Shibayama lacquer Tray of oblong form, decorated in the centre with vases of flowers, baskets of finger citrons and an eagle perched on a screen, within a gold lacquer fan border, 14 $\frac{7}{8}$ in. by 9 $\frac{1}{2}$ in.
- 86 A set of twelve carved ivory oval Medallions, portraits of Roman Emperors, mounted in an ebonised and gilt frame

- 87 A pair of Flemish carved ivory Figures of Men, each carrying a pair of boots, mounted on carved wood bases, $15\frac{1}{4}$ in. high 2
- 88 A German ivory Tankard, carved with a bacchanalian subject, the handle in the form of a figure of Pan, silver-gilt base and cover surmounted by a boy bacchanal, 11in. high
- 88A An ivory Plaque, engraved with an interior and figures carousing at a table, soldiers in combat seen through the windows and in the right background the Last Judgment, in ebonised frame inlaid with malachite, lapis, ivory and ebony, 2ft. 2in. by 2ft. 7in.
- 89 A pair of Japanese ivory small tusk Vases, well-carved with snakes among lotus plants, $5\frac{1}{4}$ in. high ; wood bases 2
- 90 A PAIR OF JAPANESE IVORY LARGE TUSK VASES, finely carved with legendary figures within borders of cloud-bands and inlaid with mother-o'-pearl, on wood bases with gilt decoration, $12\frac{1}{4}$ in. high 2
- 91 A Japanese ivory Group, a reclining Buffalo, its attendant seated on its back playing a flute, flanked by a woman sitting on a bundle of faggots and a small boy carrying a basket on his back, on wood base with metal inlay, 12in. wide ; and a cloisonné enamel Box and Cover, decorated with flowers etc. on a blue ground, 9in. diam. 3
- 91A A Chinese ivory Group of concentric balls, the outer ball pierced and carved with buildings, boats and figures, surmounted by a female immortal and suspended on an ivory chain
- 92 A set of well-carved Chinese ivory Chessmen, the major pieces carved as mandarin figures, all the pieces supported on pierced ball-turned supports, one side in white, the other in red 32
- 93 An Indian carved ivory Model of a Royal Barge with peacock-headed prow and elephant-headed stern, with a crew of eight and a canopied cabin, 11in. ; on mirror stand ; an interesting ivory Ring Puzzle with instructions ; and four other Puzzle Games, all in ivory, 18/19th Century 16
-

The Property of Capt. D. D. H. Josephs

- 94 A decorative Miniature of a Lady, in white cap, black shawl and red dress, *oval*, $3\frac{1}{4}$ in. ; in tortoiseshell frame ; another of a Lady in ormolu frame, $2\frac{7}{8}$ in. ; another of an Officer seated in a chair, *by J. Hyde*, 1865, *rectangular*, $4\frac{3}{4}$ in. ; and a Continental Miniature of an old Lady, in lace cap and collar, black dress and red shawl, *rectangular*, $2\frac{5}{8}$ in. 4
- 95 A Miniature of an Officer *by F. Read*, three-quarters dexter, gaze directed at spectator, in red uniform with black facings, *oval*, $2\frac{3}{4}$ in. ; in gilt frame ; a Continental Miniature of Mme. Dugazon, *in the manner of Isabey*, $3\frac{1}{4}$ in. ; and two other Miniatures of Men in 19th Century costume 4
- 96 A Miniature of a Man, the Rev. William Gilpin *by Wm. Patten, Jnr.*, 34 *Ludgate Hill*, 1812, three-quarters sinister, gaze directed at spectator, in white cravat and dark coat, *oval*, 3in. ; and another well-painted Miniature of a Man, *circa* 1810, in white cravat and dark blue coat, with hair at back, *oval*, $2\frac{7}{8}$ in. 2
- 97 A Miniature of Miss O'Sullivan *by Henry Kirchhoffer*, with dark black curly hair, fresh complexion, in a white dress, *oval*, $2\frac{5}{8}$ in. ; another of an older Lady, in fitted case ; and a large and well-painted Miniature of a Man, nearly full face, in white cravat and black braided coat, with naval buttons, *oval*, $4\frac{1}{2}$ in.
-

A COLLECTION OF MINIATURES

The Property of a Member of the
Royal Society of Miniature Painters

- 98 A Miniature of a Lady with red hair, full face, in blue dress, by *Carlotta Nowlan*, oval, $4\frac{1}{2}$ in. ; in red leather case ; and another of a Man in costume, wearing a large hat, rectangular, $4\frac{1}{2}$ in. 2
- 99 A French Miniature of a Lady, half length, in plumed hat and black dress, circular, $2\frac{1}{2}$ in. ; another of a young Girl in blue dress, oval, $2\frac{1}{4}$ in. ; another of a Lady in low-cut blue dress, enamel-bordered frame, $1\frac{7}{8}$ in. ; and a 19th Century Miniature of a Lady called Miss Cooke, perhaps a relative of the artist of that name, rectangular, $3\frac{1}{2}$ in. ; in blackwood frame 4
- 100 A Miniature of a Man, nearly full face, in white cravat and blue coat, oval, $2\frac{3}{4}$ in. ; and another of a Lady in white cap, frilled collar and black dress, wearing a blue shawl, rectangular, $3\frac{1}{4}$ in. ; in leather case, perhaps Scottish 2
- 101 A Miniature of a Girl, signed and dated C.S.H. 1843, with dark hair parted in the middle, wearing a low-cut grey dress, oval, $2\frac{3}{4}$ in. ; and another of a Boy, in black coat and white linen collar, oval, $2\frac{3}{4}$ in. ; wood frames (for first see Basil Long, p. 184) 2
- 102 A pair of Miniatures of a Lady and Gentleman, the latter in blue coat, the former in low-cut white dress, $1\frac{1}{2}$ in. ; another of a Man in a turquoise-bordered frame, $1\frac{1}{4}$ in. ; and two others 4
- 103 A Miniature of a Lady, head and shoulders, three-quarters sinister, gaze directed at spectator, black curly hair, in low-cut pink dress, oval, $2\frac{1}{4}$ in. ; and another of a Boy, head and shoulders, in profile to dexter ; leather case 2

- 104 A Miniature of a Lady, head and shoulders, three-quarters dexter, in gold brooch frame, *oval*, $1\frac{5}{8}$ in.; another of a Lady *after Petitot*, $1\frac{5}{8}$ in.; and another of a Lady, full face, wearing pearl ear-rings and a necklace, *rectangular*, 3in. 3
- 105 An ivory Snuff Box, the circular lid inset with a miniature of a girl's head, $2\frac{1}{8}$ in.; a Miniature of a Girl, nearly full face, with auburn hair, in pearl-bordered frame, 2in.; and two other Miniatures of Ladies 4
- 106 A Miniature of a Man, nearly full face, with white cravat and blue coat, *in the manner of Daniel of Bath*, *oval*, $1\frac{7}{8}$ in.; and three other well-painted Miniatures of Ladies in late 18th Century costume, *oval*, $1\frac{3}{4}$ in. 4
- 107 A strongly-painted Miniature of a Lady in white cap with yellow ribbon and with similar ribbon round her neck, white dress with yellow shawl and pink waistband, *oval*, $3\frac{1}{4}$ in.; and two other Miniatures of Men, *oval*; in blackwood frames 3
- 108 A well-painted Miniature of an Officer, nearly full face, with powdered hair and red tunic with black facings, *oval*, $2\frac{1}{4}$ in.; another of a Man, full face, in white cravat, cream vest and blue coat, *rectangular*, $2\frac{1}{2}$ in.; and another rectangular Miniature of a Girl, $2\frac{1}{4}$ in.; wood frame 3
- 109 A decorative Miniature of a Girl, with curly hair parted in the middle, in white dress and pink scarf, $2\frac{1}{4}$ in.; another of a Man in blue coat, $2\frac{1}{4}$ in.; and another of a young Man in profile to dexter, in crayons and tint, *on paper*, $3\frac{1}{4}$ in.; wood frames 3
- 110 A well-painted Miniature of a Cleric, three-quarters dexter, gaze directed at spectator, with white hair, short linen collar and black robes, *in the manner of Richmond*, *oval*, $3\frac{1}{2}$ in.; and another of a Man with hair *en queue*, in pink dress and white coat, *oval*, $2\frac{1}{4}$ in., *perhaps German*; wood frames 2

- 111 A Miniature of Mrs. Newnham by Sir William Newton, signed and dated 1842, in lace cap and black velvet dress, with red cloak, rectangular, 4in. ; and a pair of Miniatures of Mr. and Mrs. W. Newnham, also by Newton, signed and dated 1822, rectangular, 3½in. ; wood frames 3
- 112 An enamel Miniature of a Man by Zincke, nearly full face, in full bottom wig with white cravat and brilliant blue coat, oval 1⅞in. ; and a 19th Century half length Portrait of a Lady in blue dress with lace cap, seated at a table, rectangular, 5in. ; in plush case 2
- 113 A Miniature of a Man, nearly full face, in white cravat and waist-coat and blue coat, by Thomas Richmond, oval, 2½in. ; and another of a Man, three-quarters dexter, gaze directed at spectator, in white cravat and dark coat, in the manner of John Smart, oval, 3¼in. ; wood frames 2
- 114 A Continental Miniature of a Man, three-quarters dexter, gaze directed at spectator, hair *en queue*, in light grey coat, oval, 2⅞in. ; and another of a Man in white cravat and blue coat, English, circa 1810, plaited hair at back, oval, 2½in. ; red leather cases 2
- 115 A Miniature of a Man, full face, hair *en queue*, in a white cravat and plum-coloured coat, the technique unusual in being almost completely stipple, 1½in. ; giltwood frame ; and another small Miniature of a Man, oval, 1½in. ; pendent frame 2
- 116 A Miniature of a Lady in mob cap, with black ribbon in low-cut pink and white dress; gold frame, mounted for brooch, oval, 2¼in. ; and a late 19th Century Miniature of a Man in brown coat, 2in. 2
- 117 A pair of Miniatures of a Lady and Gentleman, the former with curly hair falling to the shoulders, in low-cut white dress, the latter with hair *en queue*, in gold embroidered blue coat, both in pearl-bordered blue frames, with hair at back, 1⅞in. 2

- 118 A well-painted Miniature of a Lady, three-quarters dexter, gaze directed at spectator, in white dress, *in the manner of Nathaniel Plimer*, $1\frac{3}{4}$ in. ; leather case ; and a circular Miniature of the head of a Girl, $1\frac{5}{8}$ in. 2
- 119 A Miniature of a Lady by *Samuel Cotes*, signed and dated 1767, in white cap with a necklet of pearls, wearing a low-cut pink dress with black shawl, *oval*, 2in. ; and another of a young Man in white cravat and dark coat, mounted in a gold brooch-frame with hair at back, $1\frac{5}{8}$ in. 2
- 120 A decorative Miniature of a Lady, three-quarters sinister, gaze directed at spectator, *signed with initials AP in mon. and dated 1793*, a coil of hair at the back, 3in. ; and a small Miniature of a Man, nearly full face, hair *en queue*, in white cravat and blue coat, $1\frac{1}{2}$ in. ; brooch frame 2
- 121 A Miniature of a Lady, nearly full face, with a wreath of roses round her hair, in low-cut blue dress, against a red curtain background, *in the manner of William Egley*, *oval*, $2\frac{7}{8}$ in. ; another of a Girl, half length in white dress, 3in. ; and another of an old Lady in shagreen case, with silver plaque engraved with a coat-of-arms, $1\frac{1}{2}$ in. 3
- 122 A well-painted oil Miniature of a young Man called Lord Falmouth, full face, in long wig, knotted scarf, embroidered vest and brown coat, *oval*, 3in. ; in gilt frame ; and six Miniatures of Children, well-painted, *five rectangular and one oval*, $2\frac{7}{8}$ in. ; in one gilt frame 2
- 123 A Miniature of a Lady by *Plimer*, head and gaze three-quarters sinister, in white dress with frilled collar and cross pendant, plaited hair and monogram at back, *oval*, $2\frac{7}{8}$ in. ; and another of Lady Emily Cooper, as a child, full face, with coral necklet 2

- 124 A finely painted Miniature of Col. Boscawen, in uniform, *in the manner of Thomas Day*, full face, with powdered hair, white cravat and red uniform with blue and gold facings, *oval*, $3\frac{1}{4}$ in. ; in gilt frame ; and another of an Officer, also in red uniform, nearly full face, *oval*, $2\frac{3}{4}$ in. ; leather case 2
- 125 A good Portrait of a Man, head and shoulders, *signed A. v Ostade*, full face with head inclined to dexter, wearing a black conical wide-brimmed hat, and curling hair falling to the rectangular linen and lace collar above the black robe, within feigned rectangular frame, $3\frac{1}{8}$ in. ; contained in a gilt frame

END OF SALE

SOTHEBY & Co.'s

SALE OF

FINE JEWELS OBJECTS OF VERTU

16th July, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Carmichael ..	8	0	0	29	Derrick ..	280	0	0
2	Horwit ..	10	10	0	30	Carmichael ..	20	0	0
3	Obstfield ..	4	5	0	31	Krayer ..	87	0	0
4	Carmichael ..	13	0	0	32	Drayson ..	225	0	0
5	Isaacs ..	46	0	0	33	Freedland ..	380	0	0
6	Sondheimer ..	22	0	0	33A	Collins ..	200	0	0
7	Carmichael ..	16	0	0	33B	Davenport ..	520	0	0
8	Isaacs ..	168	0	0	34	Thoms ..	28	0	0
9	Harris, S. H. ..	46	0	0	35	Slovis ..	18	0	0
10	Krayer ..	9	0	0	36	Thoms ..	13	0	0
11	Cohen, M. ..	34	0	0	36A	Obstfield ..	325	0	0
12	Sapirstein ..	3	10	0	37	Harris, S. H. R. ..	28	0	0
13	Horwit ..	25	0	0	38	Tanburn ..	24	0	0
14	Thoms ..	14	0	0	39	Isaac ..	61	0	0
15	Elkan ..	20	0	0	40	Bloomstein ..	76	0	0
16	Obstfield ..	8	10	0	41	Thoms ..	140	0	0
17	Bloomstein ..	20	0	0	42	Thoms ..	47	0	0
18	Hakim ..	15	0	0	43	Sapirstein ..	3	10	0
19	Bloomstein ..	23	0	0	44	Reichler ..	4	0	0
20	Kutiak ..	10	10	0	45	Cohen, H. ..	10	0	0
21	Leighton ..	8	0	0	46	de Trey ..	90	0	0
22	Obstfield ..	18	10	0	47	Davis, A. ..	40	0	0
23	Abram ..	14	0	0	48	de Trey ..	105	0	0
24	Carmichael ..	14	0	0	49	Elkan ..	65	0	0
25	Kutiak ..	7	10	0	50	Drayson ..	11	0	0
25A	Leaver ..	47	0	0	51	Collins ..	1,230	0	0
25B	Carmichael ..	7	10	0	52	Goldsmiths & Silversmiths Co. Ltd. ..	255	0	0
25C	Daltroff ..	11	0	0	53	Derrick ..	1,000	0	0
25D	Hakim ..	25	0	0	54	Fay ..	1,620	0	0
25E	Abram ..	42	0	0	55	Collins ..	380	0	0
25F	Derrick ..	65	0	0	56	Drayson ..	22	0	0
25G	Hammersley ..	110	0	0	57	Thoms ..	655	0	0
26	Leighton ..	53	0	0	58	Abram ..	175	0	0
27	Carmichael ..	16	0	0					
28	Cohen, M ..	68	0	0					

LOT		£	s.	d.	LOT		£	s.	d.
59	Thoms ..	425	0	0	90	Bucknell ..	21	0	0
60	Isaacs ..	640	0	0	91	Arone ..	17	0	0
61	Thoms ..	305	0	0	91A	Steedman ..	14	0	0
62	Weiss ..	105	0	0	92	Lines ..	7	10	0
63	Drayson ..	85	0	0	93	Musham ..	5	10	0
64	Isaacs ..	142	0	0	94	Behar, V. ..	5	0	0
65	Thoms ..	138	0	0	95	Stanley ..	3	15	0
66	Brinkman ..	80	0	0	96	Guerault ..	2	5	0
67	Abram ..	850	0	0	97	Stapleton ..	1	15	0
67A	Goldsmiths & Silversmiths Co. Ltd. ..	44	0	0	98	Bucknell ..	1	0	0
67B	Harris, S. H. R. ..	20	0	0	99	Sanders ..	6	0	0
68	McAvoy ..	31	0	0	100	Whitaker ..	1	5	0
69	Gubbins ..	25	0	0	101	Martyn ..	5	10	0
70	Gubbins ..	25	0	0	102	Cash ..	3	5	0
71	Reichler ..	3	0	0	103	Sanders, L. ..	1	15	0
72	Guerault ..	38	0	0	104	Whitaker ..	2	15	0
73	Gubbins ..	10	0	0	105	Sanders ..	3	15	0
74	Blairman ..	12	0	0	106	Bacher ..	4	5	0
75	Obstfield ..	13	10	0	107	Whitaker ..	2	15	0
75A	Stanley ..	9	10	0	108	Martyn ..	4	5	0
75B	Obstfield ..	7	0	0	109	Meier ..	2	10	0
75C	Musham ..	10	0	0	110	Lifetree ..	4	0	0
76	Stapleton ..	5	0	0	111	Behar, V. ..	4	10	0
77	Hakim ..	11	0	0	112	Lernihan ..	8	10	0
78	Podro ..	48	0	0	113	Sapirstein ..	3	0	0
79	Sapirstein ..	5	10	0	114	Lifetree ..	5	10	0
80	Bolton ..	2	15	0	115	Lifetree ..	5	0	0
81	Rosen ..	3	0	0	116	Whitaker ..	1	15	0
82	Passed ..	—			117	Lifetree ..	26	0	0
83	Stanley ..	26	0	0	118	Stanley ..	4	5	0
84	Obstfield ..	1	0	0	119	Stanley ..	7	7	0
85	Blairman ..	9	10	0	120	Sapirstein ..	3	0	0
86	Whitaker ..	2	15	0	121	Whitaker ..	4	5	0
87	Facciotti ..	22	0	0	122	Cash ..	2	5	0
88	Jenkins ..	21	0	0	123	Lernihan ..	16	0	0
88A	Brooke ..	18	0	0	124	Lifetree ..	20	0	0
89	Modiano ..	8	0	0	125	Lifetree ..	20	0	0
					Total of Sale ..				
					£12,613 17 0				

M. M. A.
LIBRARY
RECEIVED

AUG 10 1942

M. M. A.
LIBRARY
RECEIVED

JUL 29 1942

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1942

